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The Candle Light in the Window

Carson Robison

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THE CANDLE LIGHT IN THE WINDOW

Words and Music By
Carson J. Robison

Robby in "G" Intro accord - first half chorus
vocal 1+1- whistle east half - vocal 16 - vocal 16 -

MA---NY TIMES I SIT AND PON---DER WHY A YOUNG MAN WANTS TO
ONCE A---GAIN I SEE THE WILD-WOOD WHERE I RAM-BLED IN MY

WAN---DER AND FILL HIS DEAR OL' MOTH---ER'S HEART WITH PAIN--- AND TO-
CHILD---HOOD AND WATCHED THE SUN--SET END EACH PER---FECT DAY--- THEN MY

NIGHT MY HEART IS YEARN---ING AND I LONG TO BE RE-TURN---ING WHERE A
WEA---RY STEPS WOULD WAN-DER TO THAT LIT--TLE HOUSE BACK YON--DER WHERE A

CAN--DLE LIGHT IS BRUN--ING DOWN THE LANE-----
LIGHT WAS SHIN--ING BRIGHT TO SHOW THE WAY-----

THERES A CAN---DLE LIGHT SHIN--ING BRIGHT TO---NIGHT-- IN THE

WIN--DOW OF A COT--TAGE FAR A-----WAY----- AND THE OL' ARM CHAIR-

-- KEEPS A ROCK--ING THERE JUST A MOTH--ER WHO IS WAIT--ING DAY BY

DAY----- THERES A BOY TO-----NIGHT WHO IS GUID---ED RIGHT BY THAT

CAN--DLE LIGHT SO FAR A-----WAY----- AND HE SAYS A PRAYER-----

--- FOR THE OL' ARM CHAIR--- FOR SHE TAUGHT HIM THERE TO

COME BACK HOME SOME DAY-----

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PASSANTINO BRAND
No. 1. 12 Stave-Medium
250 West 49th St. New York, N.Y.

CANDLE LIGHT IN THE WINDOW

Robby
"G"
melody
all

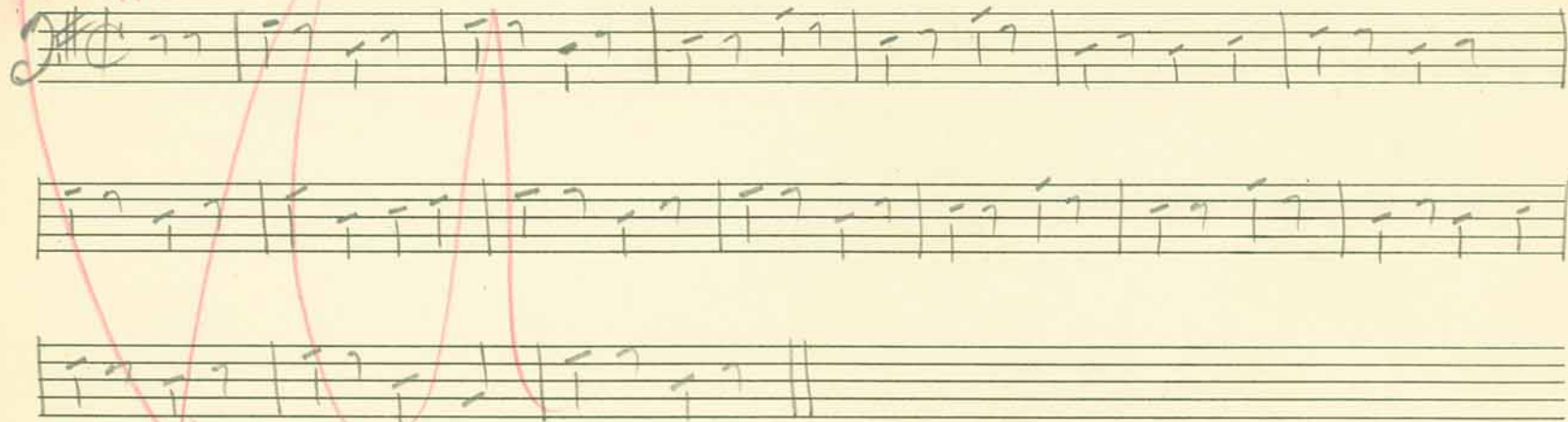
THERE'S A CADLE LIGHT
SHININ' BRIGHT TONIGHT
IN THE WINDOW OF A COTTAGE FAR AWAY
AND THE OLD ARM CHAIR
KEEPS A ROCKIN' THERE
JUST A MOTHER WHO IS WAITIN' DAY BY DAY
⑧ THERE'S A BOY TONIGHT
WHO IS GUIDED RIGHT
BY THE CANDLE LIGHT
SO FAR AWAY
AND HE SAYS A PRAYER
FOR THE OLD ARM CHAIR
FOR SHE TAUGHT HIM THERE TO COME BACK HOME SOME DAY

Bass

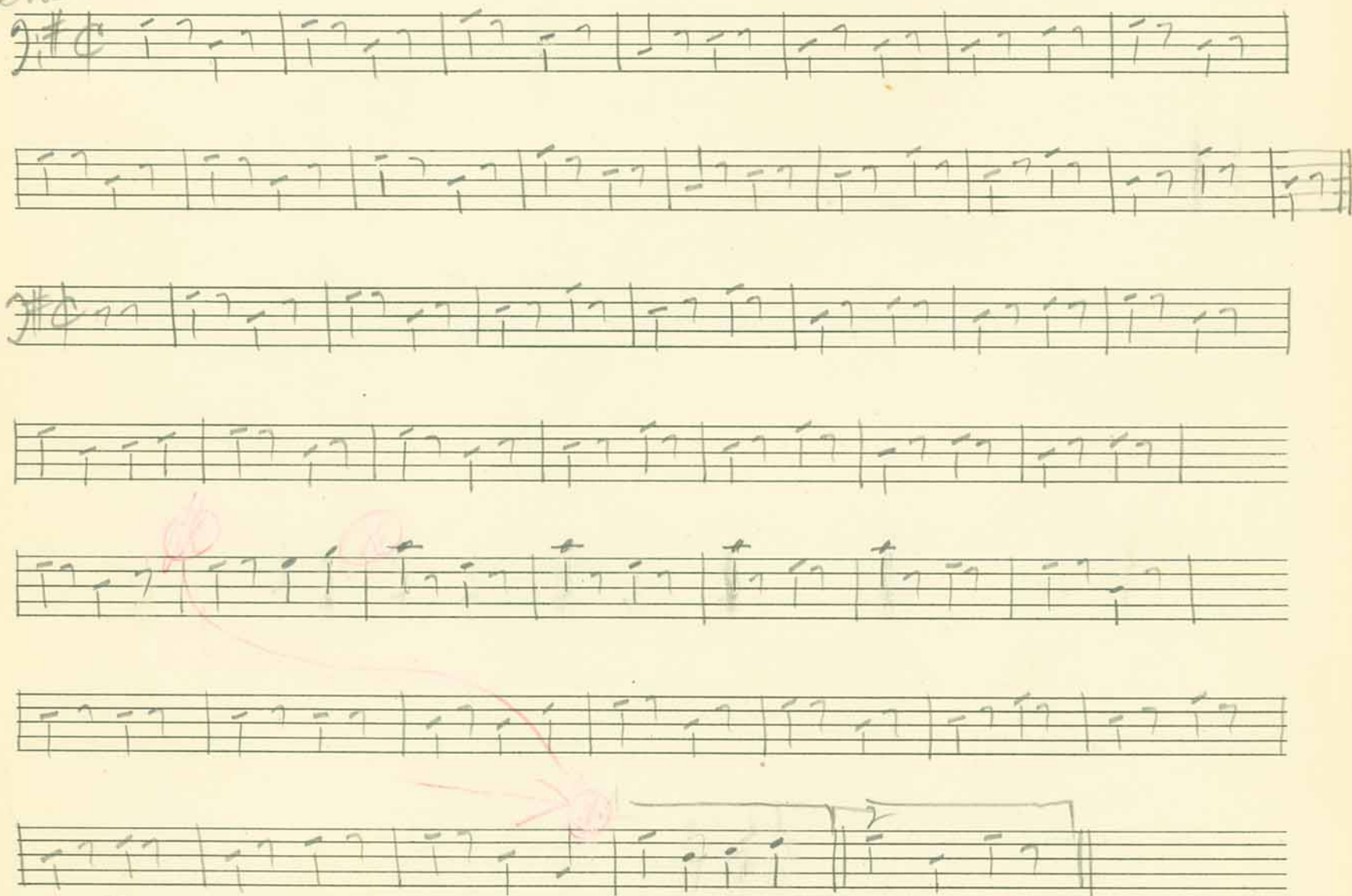
Candle light In the Window

2135

INTRO



verse



Routine - Vamp

vocal 1 + 1

accord ✓

vocal ✓

Banjo to mite quick
Bells side

pearl & Bill

CANDLE LIGHT IN THE WINDOW

Words & Music By
Carson J. Robison

Handwritten musical score for the song "Candle Light in the Window". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in black ink, with some red ink corrections and markings. The lyrics are written below the staves. The first line of lyrics is "THERE'S A CAN--DLE LIGHT SHIN---IN' BRIGHT TO---NIGHT-- IN THE". The second line is "WIN--DOW OF A COT---TAGE FAR A-----WAY----- AND THE OLD ARM CHAIR--". The third line is "KEEPS A----RÖCK---IN' THERE-- JUST A MOTH---ER WHO IS". The fourth line is "WAIT---IN' DAY BY DAY----- There's a boy to night-- Who is guided right--". The fifth line is "---- By that can--dle light so far a-----way----- AN' HE". The sixth line is "SAYS A PRAYER-- FOR THE OLD ARM CHAIR-- FOR SHE". The seventh line is "TAUGHT HIM THERE TO COME BACK HOME SOME DAY-----". The score ends with a double bar line.

THERE'S A CAN--DLE LIGHT SHIN---IN' BRIGHT TO---NIGHT-- IN THE
WIN--DOW OF A COT---TAGE FAR A-----WAY----- AND THE OLD ARM CHAIR--
KEEPS A----RÖCK---IN' THERE-- JUST A MOTH---ER WHO IS
WAIT---IN' DAY BY DAY----- There's a boy to night-- Who is guided right--
---- By that can--dle light so far a-----way----- AN' HE
SAYS A PRAYER-- FOR THE OLD ARM CHAIR-- FOR SHE
TAUGHT HIM THERE TO COME BACK HOME SOME DAY-----

Verse

Handwritten musical score for the Verse. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in black ink, with some red ink corrections and markings. The second staff is a bass line, also written in black ink, with some red ink corrections and markings. The score ends with a double bar line.

Victor 1011

Intro accord First half cho-
vocal 1 + 1 -
whistling last half
vocal 1 + 1 -
accord first half vocal last half

novak

Candle high In the window

Intro

Handwritten musical notation for the Intro section, consisting of three staves. The first two staves contain a melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff contains a bass line. The entire section is crossed out with a large green 'X'.

Verse

Handwritten musical notation for the Verse section, consisting of three staves. The first two staves contain a melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff contains a bass line. Chords D7, E7, and A7 are written above the first staff. The section is marked with a double bar line at the end.

Chorus (with vocal)

Handwritten musical notation for the Chorus section, consisting of five staves. The first two staves contain a melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff contains a bass line. The section is marked with a double bar line at the end. There are red annotations: a red 'X' over a note in the third staff and a red 'X' over a note in the fifth staff, with a red line connecting them.

chorus melody

Intro accord - half chorus -
 vocal 1 + 1
 accord (whistling) last half -
 vocal 1 -
 accord first half cho
 vocal last half -

Vamp vocal 1 + 1
 accord 1/2
 vocal 1/2